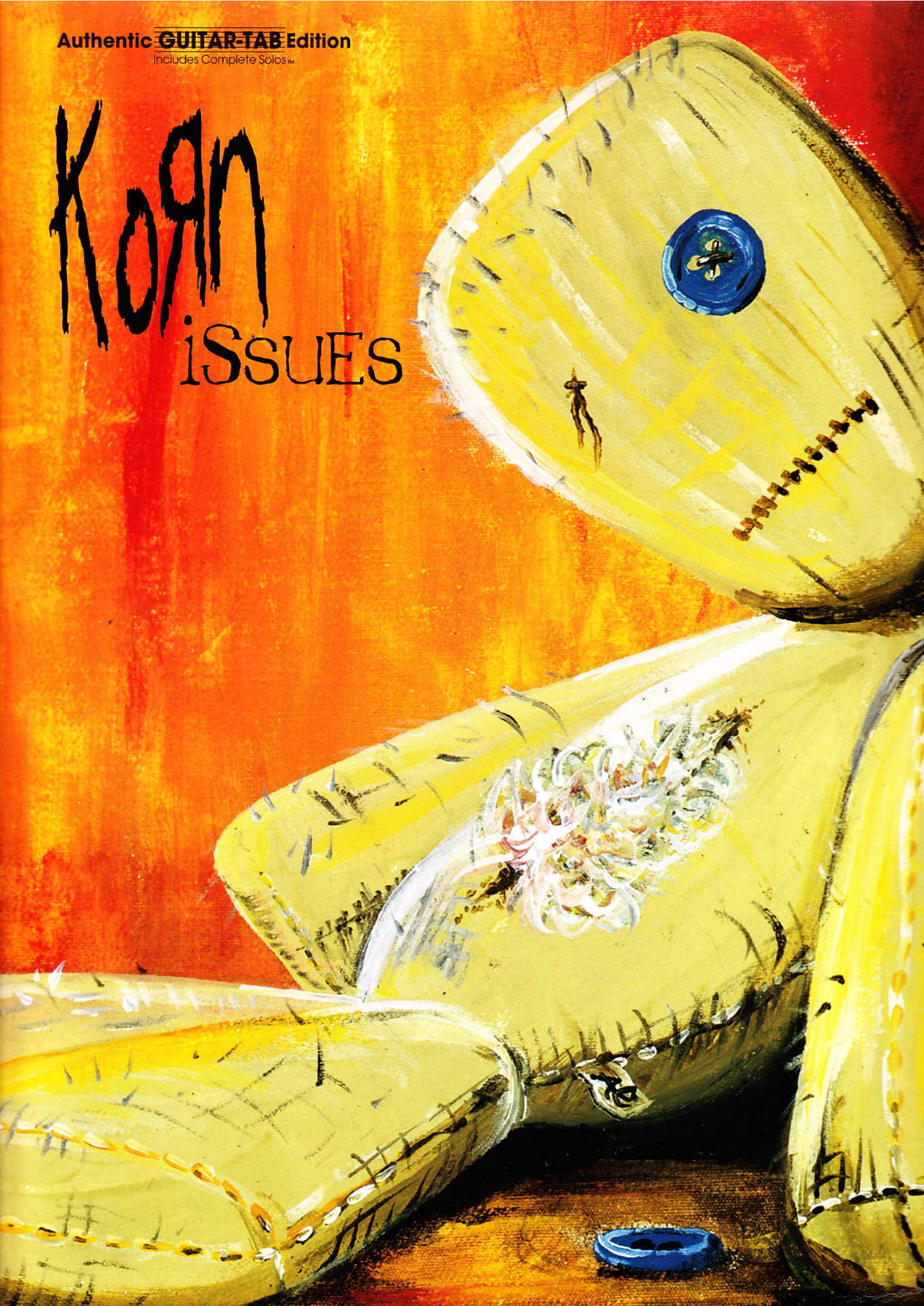
Authentic GUITAR-TAB Edition
Includes Complete Solos TM
KoRn
iSSUES

The lyrics contained in this book are the "best guess" efforts of Warner Bros. Publications. No lyrics were provided by the band, based on their belief that music is a very personal thing and that each individual should be allowed to determine for themselves what each song means. The band thanks you for your interest in their music, and deciphering its translation is entirely up to you.

Transcribed by Danny Begelman and Jeff Jacobson

Special thanks to Gayle Bouleware of The Firm

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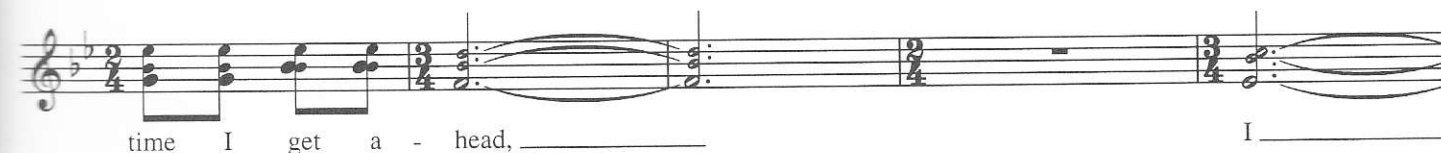
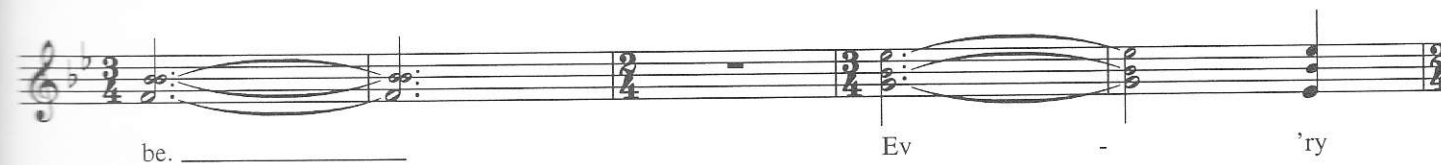
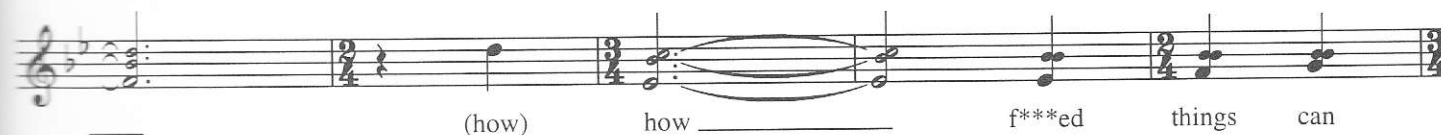
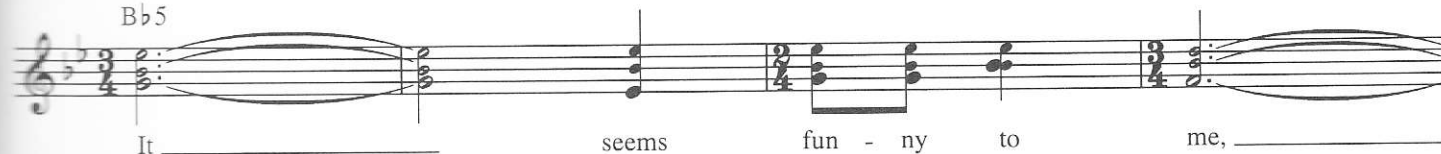
Album Art: © 1999 Sony Music Entertainment Inc.
Photography: Kevin Kerslake
Book Art Layout: Michael Ramsay

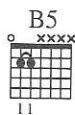
All songs written by Korn

Interludes created by Tron

CONTENTS

DEAD

Moderately ♩ = 126
Drums
B♭5
Drums & Bagpipe
Play 4 times
B♭5
Vocal Fig. 1
Play 4 times
end Vocal Fig. 1
Whisper: All I want in life is to be hap - py. (Hap-py.)
w/Vocal Fig. 1, 8 times
B♭5
It seems fun - ny to me,
(how) how f***ed things can
be.
Ev - 'ry
time I get a - head,
I
feel more dead.

FALLING AWAY FROM ME

Chord frames for slash notation

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C

Intro:

*Music sounds a whole step lower than written.

end Rhy. Fig. 1A
end Rhy. Fig. 1

Verse:

w/Riff A (Elec. Gtr. 1) 2 times
1. Hey, I'm feel - ing tired, my time is gone to - day.
2. Day is here fad - ing, that's when I'm in - sane.
Riff B
Elec. Gtr. 3
1/2

w/Riff B (Elec. Gtr. 3) 3 times, simile

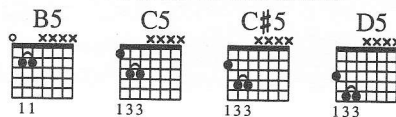
You're flirt - ing with su - i - cide, some - times that's o - kay.
I flirt - ed with su - i - cide, some - times kill the pain.

Do what oth - ers say, I'm here, stand - ing hol - low.
I can't al - ways say it's gon - na be bet - ter to-mor-row.

1.
Fall-ing a - way from me,
Fall-ing a - way from me,
fall - ing a - way from me.
Elec. Gtr. 2
T
A
B
0
w/Rhy. Figs. 1 (Elec. Gtr. 2) & 1A (Elec. Gtr. 3)
F5
Chorus:
B5
F♯5
D5
C5
Rhy. Fig. 2
2.
Elec. Gtr. 2
fall - ing a - way from me.
Beat - ing me down, beat - ing me,
Elec. Gtr. 3
Riff C
1/2
3
(3)
w/Riff C (Elec. Gtr. 3) 3 times
w/Rhy. Fig. 2 (Elec. Gtr. 2)
B5
F♯5
D5
F5
B5
F♯5
end Rhy. Fig. 2
beat - ing me down, down in - to the ground. Scream - ing so

To Coda
D5 C5 B5 F#5 D5 F5
sound, beat - ing me, beat - ing me down, down in - to the
Interlude 1:
w/Riff A (Elec. Gtr. 1) 3 times
w/Riff B (Elec. Gtr. 3) 6 times
Bm
ground.
It's spin-ning 'round and 'round. It's lost and can't be
D.S. al Coda
found. It's spin-ning 'round and 'round. Slow it down!
Coda
w/Riff C (Elec. Gtr. 3) 2 times
Elec. Gtr. 2
B5
ground.
Bridge:
w/Riff C (Elec. Gtr. 3) 4 times
*Bm F# Bm7 Bm6 Gmaj7
Trust in me, then walk a - way.
*Chords implied by vocal harmony.
Bm F# Bm7 Em B
So I pray, go 'way.
Interlude 2:
w/Riff A (Elec. Gtr. 1) 2 times
w/Riff C (Elec. Gtr. 3) 4 times
Bm
Life's fall-ing a - way from me.

It's fall-ing a - way from me.
Life's fall-ing a - way
from me.
w/Rhy. Figs. 1 (Elec. Gtr. 2)
& 1A (Elec. Gtr. 3)
F5
Elec. Gtr. 2
Chorus:
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times
w/Riff C (Elec. Gtr. 3) 4 times
B5 F#5 D5 C5
(2nd time) ground. Beat - ing me down, beat - ing me,
B5 F#5 D5 F5 B5 F#5 D5 C5
beat - ing me down, down in - to the ground. Scream-ing so sound, beat - ing me,
Outro:
w/Riff C (Elec. Gtr. 3) 2 times
B5 F#5 D5 F5 B5
Elec. Gtr. 2
beat-ing me down, down in - to the ground.
Elec. Gtr. 3
N.C.
1/2
1/2
1/2

TRASH

All gtrs. are 7-string gtrs.
tuned down 1 whole step:
⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C
Chord frames for slash notation
B5 C5 C#5 D5
Moderately slow ♩ = 88
Intro:
Elec. Gtr. 1
Elec. Gtr. 2 (right)
Rhy. Fig. 1
Riff A
w/dist.
mf w/whammy pedal
end Rhy. Fig. 1
end Riff A
Elec. Gtr. 3 (left)
Rhy. Fig. 1A
mf clean tone
hold
end Rhy. Fig. 1A
*Music sounds a whole step lower than written.
Verse:
N.C.
1. How did it start? Well, I don't know, I just feel the crav - ing.
2. I don't know why I'm so f***-in' cold, I don't know why it hurts me.
*Elec. Gtr. 4 (left)
Riff B
mf w/whammy pedal
Elec. Gtr. 5 (right)
Riff C
mf w/whammy pedal
*Elec. Gtr. 4 sounds one octave higher due to whammy pedal.

I see the flesh and it smells fresh, it's just there for the tak - ing.
All I wan - na do is get with you and make the pain go a - way.

end Riff B

T
A
B
9 11 10 9 10 9 | 9 11 10 9 9 9

end Riff C

T
A
B
7 | 6 10

w/Riffs B *(Elec. Gtr. 4)* & C *(Elec. Gtr. 5) both 2 times, simile*

Chorus:

w/Rhy. Figs. 1 *(Elec. Gtr. 1)* **& 1A** *(Elec. Gtr. 3) both 2 times*
w/Riff A *(Elec. Gtr. 2) 2 times*

Bridge:
C#5
Elec. Gtr. 1
Rhy. Fig. 2
w/Rhy. Fig. 2 (Elec. Gtr. 2) 3 times
I tell my lies and I de -
D.S. al Coda
spise ev-'ry sec-ond I'm with you. Why'd I run a-way and you still stay, so what the f*** is with you?
Coda
Outro:
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 3) both 3 times
w/Riff A (Elec. Gtr. 2) 3 times
C5
B5
just throw you a - way.
Just throw you a - way.
(I.
C#5
C5
B5
Just throw you a - way.
(I.
(I
C5
C#5
C5
Just throw you a - way.
(I.
Begin fade
Fade
B5
C5
C#5
C5

4 U

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

⑦ = A ③ = F
⑥ = D ② = A
⑤ = G ① = D
④ = C

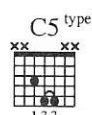
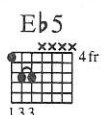
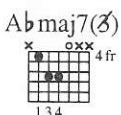
Moderately slow ♩ = 74

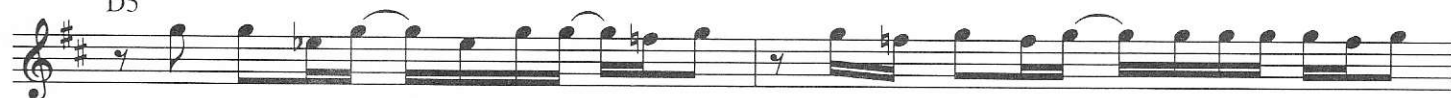
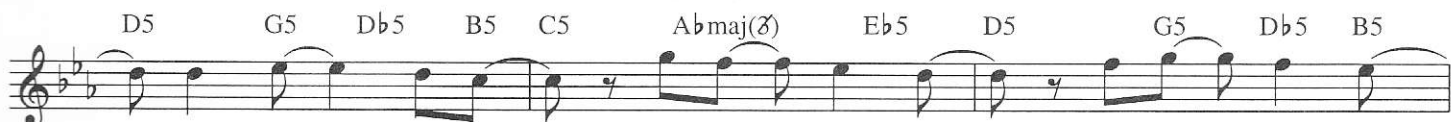
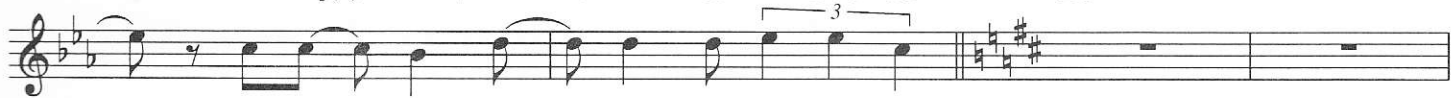
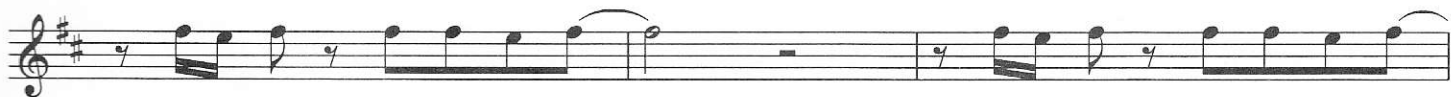
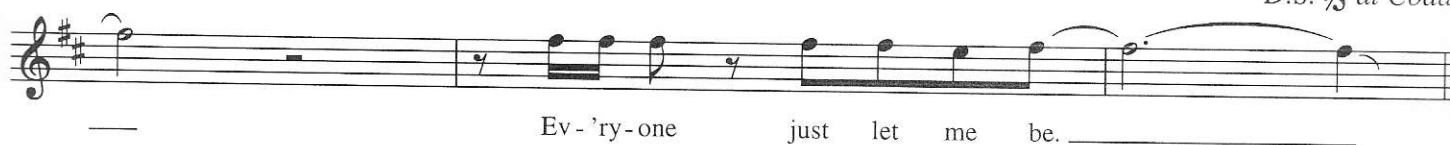
Intro:

*Music sounds a whole step lower than written.

Verse:

w/Riff A (Gtr. Synth.) 2 times
E
Cmaj7
This is my fate.
Am I still damned to a life of
mis-er-y and hate?
E
You will nev-er know what I'd do 4 U.
Cmaj7
What you all put me through,
I do it 4 U.
E/B*
B7(♭9)
I couldn't have ev-er lived if it
Gtr. Synth.
*Bass plays B.
E
N.C.
Bell
was-n't 4 U.

BEG FOR ME

All gtrs. are 7-string gtrs. tuned down 1 whole step:
⑦ = A ③ = F
⑥ = D ② = A
⑤ = G ① = D
④ = C
Chord frames for slash notation
D5 C5 A♭maj7(♭5) E♭5 G5 D♭5 B5 C5 type2
Moderately slow ♩ = 90
Intro:
Drums (fade in)
Elec. Gtr. 1
Riff A
mf clean tone
*Music sounds a whole step lower than written.
Elec. Gtr. 2
Riff B
f w/dist.
Play 4 times
Verse:
w/Riff A (Elec. Gtr. 1) 4 times
1. Ev-'ry-one is look-ing at me. I can't get out of bed, there is e - vil in my head. Ev-'ry-one just let me be. Be - cause when I hit the stage, it is gone and I am free.
2. Tell me, how could this be? I am go - in' in - sane, if you could-n't have my pain. Ev-'ry-one, please let me be. 'Cause we're on this stage. It is gone and I am free.

Chorus:
w/Riff B (Elec. Gtr. 2) 4 times
D5
God-damn, you say _ you'll get up _ with me. You're the crowd, c - 'mon, _ give it back _ to me.
You won't beg _ for me, beg _ for me, beg _ for me.
God-damn, they say _ you'll get up _ with me. You're the crowd, c - 'mon, _ give it back _ to me.
To Coda
1.
2.
You won't beg _ for me, be there _ for me, beg _ for me. _ for me, beg _ for me.
Bridge:
C5 Abmaj7(♭5) Eb5 D5 G5 Db5 B5
w/Rhy. Fig. 1 (Elec. Gtr. 2) 3 times
C5 Abmaj7(♭5) Eb5
Rhy. Fig. 1
Elec. Gtr. 2
I feel _ the shame, _ I'm not _ in - sane. _ The things _ I feel _
D5 G5 Db5 B5 C5 Abmaj(♭5) Eb5 D5 G5 Db5 B5
_ now aren't _ the same. _ Who gives _ a f*** _ that my _ life sucks. _
Interlude:
w/Riff A (Elec. Gtr. 1) 4 times
C5 Abmaj(♭5) Eb5 D5 G5 Db5 B5 D5
_ I just _ know one _ thing, I won't give up.
Ev-'ry-one just let me be. _ Ev-'ry-one just let me be. _

D.S. 𝄋 al Coda
Ev - 'ry - one just let me be.
Coda
w/Riff B (Elec. Gtr. 2) 2 times
for me, beg for me. God-damn, you say you'll get up with me.

You're the crowd, c - 'mon, give it back to me. You won't beg for me, beg

Outro:
Cm7(♭13)
for me, beg for me. Be there for me.
Rhy. Fig. 2
Elec. Gtr. 1
Elec. Gtr. 2
hold
hold

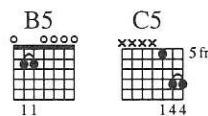
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 3 times
Be there for me. Be there

N.C.
for me. Be there for me.

MAKE ME BAD

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

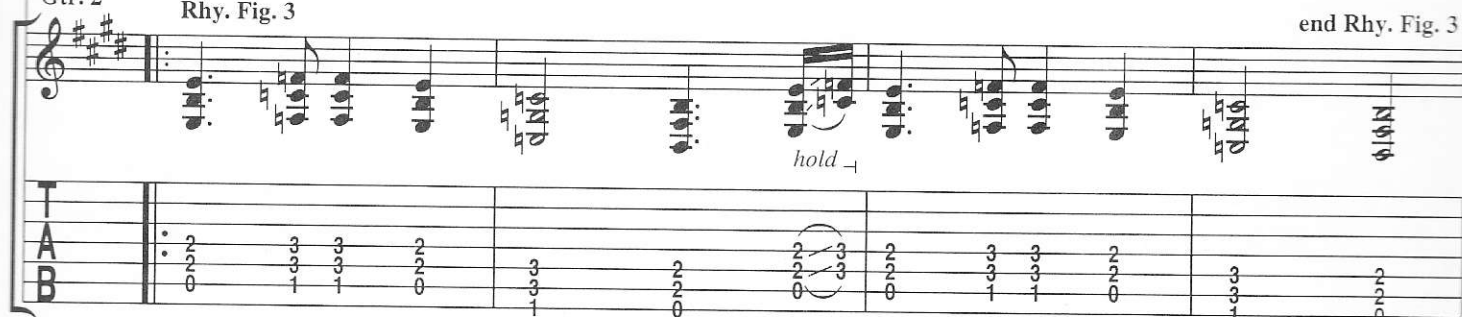
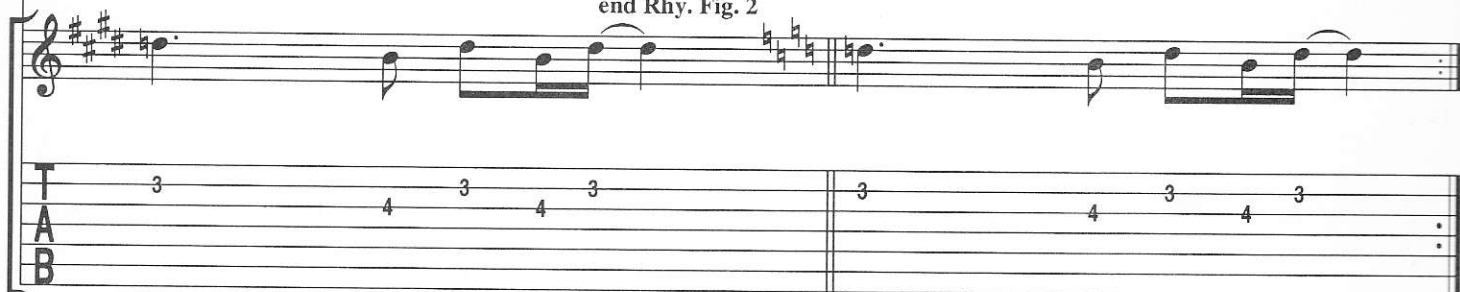
⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C

Chord frames for slash notation

B5 C5

Moderately ♩ = 100
Intro:

*Elec. Gtr. 1 sounds one octave higher (8va) as result of whammy pedal.
**Music sounds a whole step lower than written.

w/Rhy. Fig. 1 (Piano)
Am
E/G#
thought it would be fun and games.
(It would be fun and games.
In - stead, it's all the same.
(It's all the same.)
What does it mean to you?
(What does it mean to you?
For me, it's some - thing I just do.
(I just do.)
I want some-thing to do, need to feel the sick - ness in you.
I want some-thing, I need to feel
1.
To Next Strain (To Chorus:)
2.
the sick - ness in you.
12
14
15

Chorus:
E5 F5 E5 C5 B5 E5 F5 E5 C5 B5
I feel the rea - son as it's leav - ing me, no, not a-gain.
Elec. Gtr. 4
Rhy. Fig. 2
mf w/dist.
Elec. Gtr. 2
Rhy. Fig. 3
hold
end Rhy. Fig. 3
w/Rhy. Fig. 3 (Elec. Gtr. 2)
To Coda
It's quite de - ceiv - ing as I'm feel - ing the flesh, make
1.
D.S.
2.
me bad.
me bad.
end Rhy. Fig. 2

3.
E5 F5 E5 C5 B5
- ing the flesh, make me bad.
Interlude:
C5
Elec. Gtr. 3
Elec. Gtr. 2
D.S. 𝄋𝄋 al Coda
Coda
Chorus:
C5 B5 E5 F5 E5 C5 B5 E5 F5 E5
me bad. I feel the rea - son as it's leav - ing me, no, not
w/Rhy. Fig. 3 (Elec. Gtr. 2)
C5 B5 E5 F5 E5 C5 B5 E5 F5 E5
a-gain. It's quite de - ceiv - ing as I'm feel - ing the flesh, make
Outro:
w/Rhy. Fig. 2 (Elec. Gtr. 4)
w/Rhy. Fig. 3 (Elec. Gtr. 2) 2 times
C5 B5 E5 F5 E5 C5 B5 E5 F5 E5
me bad. Does - n't make me bad.
Repeat and fade
C5 B5 E5 F5 E5 C5 B5 E5 F5 E5 C5 B5
Does-n't make me bad. Does-n't make me bad.

IT'S GONNA GO AWAY

All gtrs. are 7-string gtrs.
tuned down 1 whole step.

⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C

Moderately slow ♩ = 76

Intro: w/ad lib. vocal

Play 3 times

**F#5 E5 B5 F#5 E5 B5

Elec. Gtr. 1 **Riff A**

mf w/dist. & fdbk.

T A B: 1 2 | 4 3

*Chords implied by bass gtr.

**Music sounds a whole step lower than written.

Verse:

w/Riff A *(Elec. Gtr. 1) 8 times*

F#5 E5 B5 F#5

Bkgd. Vocal Fig. 1

I don't want this to go a - way. _ I'm so scared,

(Go a - way. _ It's _ gon - na _ go a - way. _

Elec. Gtr. 2

mf w/dist.

T A B: 2 1 2 4 7 | 6 4 2 4 1 4 | 2

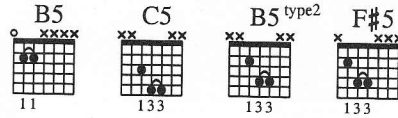
w/Bkgd. Vocal Fig. 1, *13 times*

E5 B5 F#5 E5 B5

I can't take what's go-ing on. _ We all crum-ble, we crum-ble at _ the grave -

T A B: 0 | 2 1 2 4 7 | 6 4 2 4 1 5

w/ad lib. Vocal
F#5
E5
B5
- yard.
Crum-ble,
yeah, yeah, yeah.
rit.
Go
a - way!
Elec. Gtr. 1
Elec. Gtr. 2

WAKE UP

Chord frames for slash notation
B5
C5
B5 type2
F#5
All gtrs. are 7-string gtrs. tuned down 1 whole step:
⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C
Moderately ♩ = 102
Intro:
Rhy. Fig. 1
Elec. Gtr. 2
*Elec. Gtr. 1 Riff A
f w/dist.
mf
*Music sounds a whole step lower than written.
Pre-chorus:
w/Riff A (Elec. Gtr. 1) &
Rhy. Fig. 1 (Elec. Gtr. 2)
Play 4 times
Wake the f*** up! Wake the f*** up!
Interlude 1:
Rhy. Fig. 2
D5
C#5
Elec. Gtr. 1
Elec. Gtr. 2
Riff B
Elec. Gtr. 3
Riff C

F♯5
D5
C♯5
B5
end Rhy. Fig. 2
end Riff B
hold
end Riff C
Verse 1:
All Elec. Gtrs. tacet
N.C.
Bass Gtr.
C♯m
C♯m(9)
Each day more fright - 'ning.
Rhy. Fig. 3
Elec. Gtr. 4
mf
clean tone
hold
C♯m(maj7)
All of us wan - na die.
end Rhy. Fig. 3

w/Rhy. Fig. 3 (Elec. Gtr. 4)
C#m
C#m(9)
C#m(maj7)
C#m(9)
The pres - sure's tight - 'ning.
I don't e - ven want to try.
Verses 2 & 3:
w/Rhy. Fig. 3 (Elec. Gtr. 4) 2 times
C#m
C#m(9)
C#m(maj7)
2. Should I take all the stu - pid bull - s***? What makes them think
3. No more fight - ing. I swear I'm
C#m(9)
C#m
C#m(9)
they can get a - way with it? I'm not hap - py.
gon - na leave. Talk-in' s*** to spite me.
Pre-chorus:
w/Riff A (Elec. Gtr. 1)
& Rhy. Fig. 1 (Elec. Gtr. 2) both 2 times
C#m(maj7)
C#m(9)
B5
I wish they'd just . . .
I wish we'd just . . .
Wake the f*** up!
C5 B5
C5 B5
Wake the f*** up!
Wake the f*** up!
Wake the f*** up!
Chorus:
w/Rhy. Fig. 2 (Gtr. 1) 2 times
w/Riffs B (Elec. Gtr. 2) & C (Elec. Gtr. 3) both 2 times
F#5
D5
C#5
B5
F#5
I can't take no more. What are we fight-ing for? You are my broth-ers,
To Coda
D5
C#5
B5
F#5
D5
C#5
B5
3
3
each one I would die for. Please, just let it go. All our heads are blown.

1.
All Elec. Gtrs. tacet
F#5
D5
C#5
B5
N.C. Drums
2
Let's take the stage _ and re - mem-ber what we play for.
Interlude 2:
2.
D5
C#5
B5
C#5 D5
C#5
D5
C#5
mem-ber what we play for.
Riff D
Elec. Gtr. 5
f
w/whammy pedal*
9 10 22
9 10 22 10
Elec. Gtr. 1
4 5
2 3 0 0 4
2
*First note is played; successive notes are suggested in lieu of whammy pedal.
w/Riff D (Elec. Gtr. 5) 3 times
Elec. Gtr. 1
D.S. al Coda

Coda
Chorus:
w/Rhy. Fig. 2 (Elec. Gtr. 1)
& Riff B (Elec. Gtr. 2) both 2 times
F♯5
Elec. Gtr. 1
Let's take the stage _ and re - mem-ber what we play for.
I _ can't take no _ more.
Elec. Gtr. 2
hold
Elec. Gtr. 6 Riff E
Elec. Gtr. 3
D5 C♯5 B5 F♯5
What are we fight-ing for? You are my broth-ers, each one I would die for.
end Riff E
w/Riff E (Elec. Gtr. 6)
Please, just let it go. All _ our heads are _ blown. Let's take the stage _ and re-mem-ber what we play for.
Outro:
w/Rhy. Fig. 2 (Elec. Gtr. 1)
w/Riffs B (Elec. Gtr. 2) & E (Elec. Gtr. 6)
Repeat and fade
Re - mem-ber what we play for.
Re - mem-ber what we play for.

AM I GOING CRAZY

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C

Moderately ♩ = 112

*Left side is backwards playback of right side. **Music sounds a whole step lower then written.

HEY DADDY

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

(7)= A (3)= F
(6)= D (2)= A
(5)= G (1)= D
(4)= C

Moderately ♩ = 96

Intro:

C#5

*** Elec. Gtr. 1** *(left)*

Riff A

mf

T
A
B

3 4 5 5 4 5 5 4

4 4 5 5 4 5 5 4

Elec. Gtr. 2 *(right)* **Riff A1**

mf

6 10

*Music sounds a whole step lower than written.

end Riff A

4 4 5 5 4 5 5 4

4 4 5 5 4 5 5 4

4 4 5 5 4 5 5 4

end Riff A1

9 7 10 7

6 10

9 7 8 9

Verse:

w/Riffs A *(Elec. Gtr. 1)* **& A1** *(Elec. Gtr. 2) both 4 times*

C#5

1. Let me see how ______ my
2. Hey, dad - dy, they ______ are

life has been tak - en.
(Tak-en.)
tak - ing me but - ting.
(A-way.)
This de - mon haunts me.
Days in here, my school.
There with teeth, help me.
(Help me.)
There eat - ing, please help me.
Chorus:
C♯5
D5
You f*** me up, I get you down.
Elec. Gtr. 3
Rhy. Fig. 1
p clean tone
Elec. Gtr. 4
Rhy. Fig. 1A
f w/dist.
Elec. Gtr. 5
Rhy. Fig. 1B

w/Rhy. Figs. 1 *(Elec. Gtr. 3),* **1A** *(Elec. Gtr. 4),* **& 1B** *(Elec. Gtr. 5) each 3 times*

Bridge:

*B5 C5 B5

They car-ry this thing in-side _ of me, it wants to get out.

Elec. Gtr. 1

T A B: 4 5 7 5 7 5 4 | 4 5 7 5 6 7

Elec. Gtr. 2

T A B: 7 8 7 8 / 0 7 0 7 7 0 7 0 | 7 8 7 8 / 0 7 0 7 7 0 7 0

*Chords implied by bass gtr.

C5
B5
All it does is scream and shout,
I'm try-ing not to let them out.
C5
B5
They tell me, don't hurt my - self.
They tell me, don't hurt my - self.

C5
B5
They tell me, don't hurt my - self, but how can I get a - way soon?
Chorus:
w/Rhy. Figs. 1 (Elec. Gtr. 3), 1A (Elec. Gtr. 4), & 1B (Elec. Gtr. 5) each 4 times
C#5
D5
You f*** _ me up, I get _ you down. You pick _ me up
2nd time: (Hey, dad - dy, they
when I _ am down. I can - not live with - out them. _
are tak - ing me.)
Outro:
w/Riff A1 (Elec. Gtr. 2)
I do _ not live with - out them. with - out them.
(This de - mon.)
w/Riffs A (Elec. Gtr. 1) & A1 (Elec. Gtr. 2)
Repeat and fade
Hey, _ dad - dy. Hey _ dad - dy. Hey _ dad . . . _

SOMEBODY SOMEONE

w/Riff C (Elec. Gtr. 4) 3 times
Dm C Bb A
I'm just watch - ing you and I don't know what to do.
It's all re - lat - ed to all the things I do.

Dm C Bb A
Feel - ing like a fool in - side, feel-ing all the love you hide.
Feel - ing like a fool in - side, see-ing all the things you try.

Dm C Bb A
Thought you were a friend, seems it nev - er ends.
I am noth - ing.

Pre-chorus:
w/Riff B (Elec. Gtrs. 2 & 3) 2 times
D5
I need some - bod - y, some - one.

Chorus:
D5 F#5 F5 Eb5 D5 Eb5 D5 F#5 F5 C#5
Rhy. Fig. 1
end Rhy. Fig. 1
Elec. Gtr. 2
Can some - bod-y help me! All I need is to be.
Elec. Gtr. 3
Rhy. Fig. 1A
end Rhy. Fig. 1A

*Chords are implied.

Bridge:
w/Riff D (Elec. Gtr. 4) 3 times
Dm
Db
Dm
look, I sign, I need some-one in - side to help me
Db
Dm
Db
out with what? I'm try - ing, I'm cry - ing, I'm fry - ing in a pile of
Dm
Db
s***. I'm dy - ing, I'm dy - ing, I'm dy - ing!
Elec. Gtr. 4
Slower ♩ = 72
Outro:
D5
F5
D5
F5
Elec. Gtr. 3
Riff E
Elec. Gtr. 2
Riff E1

D5 F5 D5 F5 F

Some - one.

Elec. Gtr. 3

Elec. Gtr. 2

NO WAY

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C

Moderately slow ♩ = 96

Intro:

Riff A

Elec. Gtr. 1 Em *

mf

w/whammy pedal

T A B: 8 0 15 15 14 7 | 8 0 15 15 14 7 | 8 0 15 15 14 7 | 8 0 15 15 14 7

*Music sounds a whole step lower than written.

Play 4 times

C5 B5 C5 B5 C5 B5 C5 B5 N.C.

Elec. Gtr. 2 **Rhy. Fig. 1**

Bass Gtr. 4

f

w/dist.

Verse:

w/Riff A *(Elec. Gtr. 1) 4 times*

Em

1. Late - ly, things ___ won't go ___ my way. Late - ly ev - 'ry - thing ___ is gray. It feels like some - thing, it feels like noth - ing. ___

2. So I'm an - gry for ___ to - day. An - ger's the on - ly thing ___ I made. It feels like some - thing, no, it's noth - ing. ___

Chorus:

w/Rhy. Fig. 1 *(Elec. Gtr. 2) 4 times*

C5 B5 C5 B5 C5 B5 C5 B5

So I came ___ too far ___

C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5
to end up this way.
Feel-ing like a god,

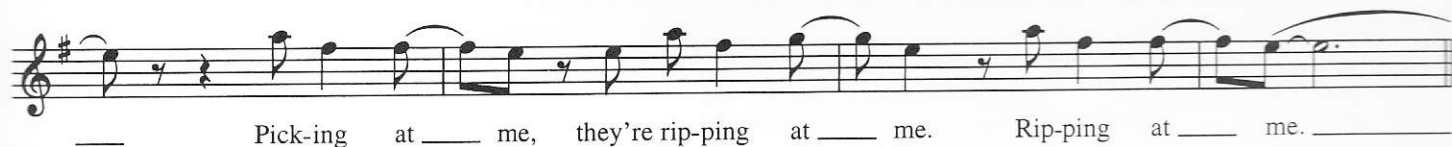
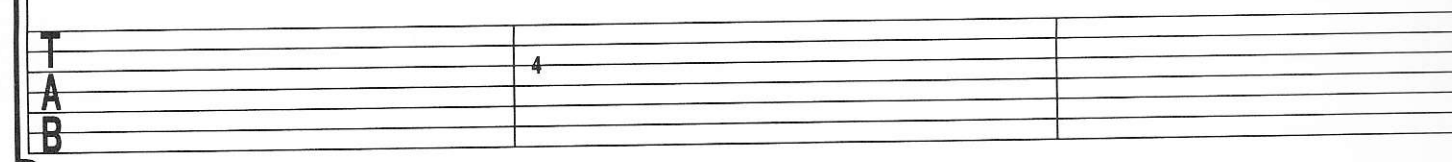
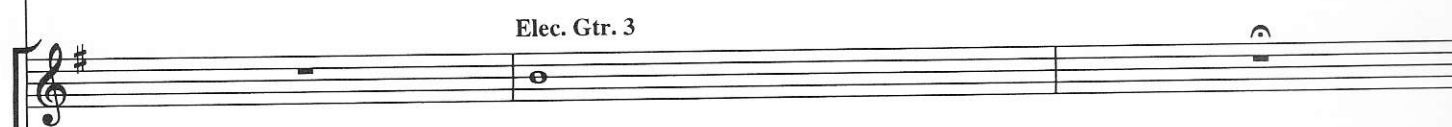
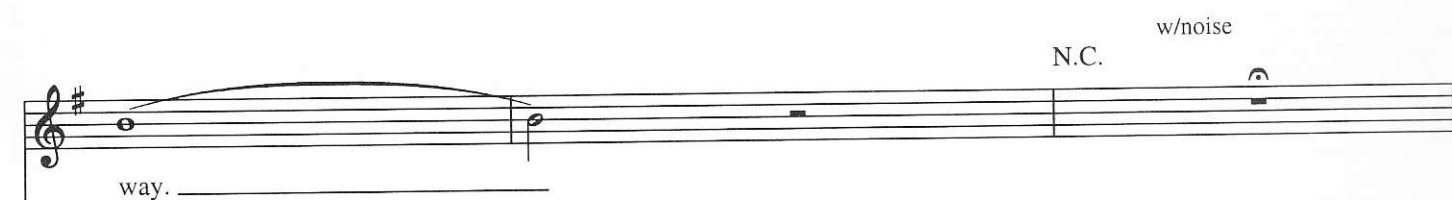
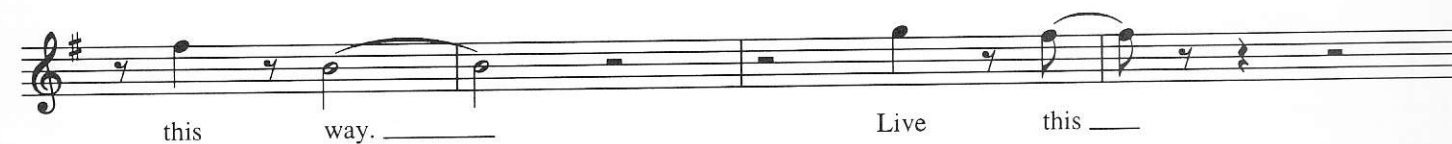
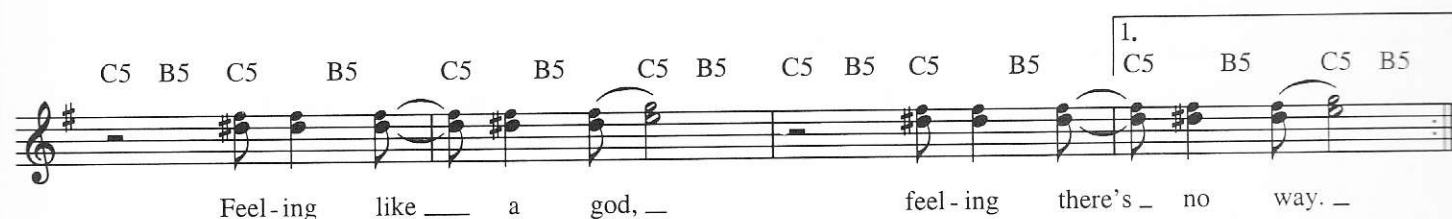
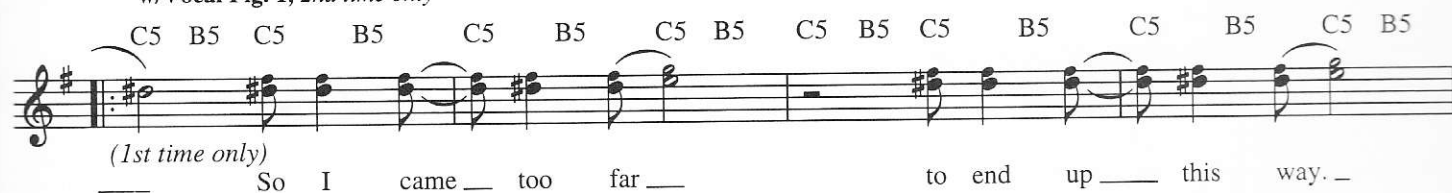
C5 B5 C5 B5
1.
C5 B5 C5 B5 N.C.
Bass Gtr. 2
2.
C5 B5 C5 B5
feel - ing there's no way.
no way.

Bridge:

N.C.
To live this way.
Elec. Gtr. 3
Riff B
end Riff B
mf clean tone

w/Riff B (Elec. Gtr. 3) 2 times
Vocal Fig. 1
Hat - ing, feel - ing, fall - ing to the place where peo - ple haunt me. I can't

end Vocal Fig. 1
help but keep from fall - ing to the place where peo - ple know me. I can't

w/Riff A (Elec. Gtr. 1) 4 times
Em
wait to give them these feel-ings I'm hat - ing. Keep-ing in - side me for all to take.

Pick-ing at me, they're rip-ping at me. Rip-ping at me.
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 2) 4 times
w/Vocal Fig. 1, 2nd time only
C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5
(1st time only)
So I came too far to end up this way.
C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5
1.
C5 B5 C5 B5
Feel-ing like a god, feel-ing there's no way.
2.
C5 B5 C5 B5
Outro:
w/Riff B (Elec. Gtr. 3) 2 times
N.C.
no way. To live
this way. Live this
w/noise
N.C.
way.
Elec. Gtr. 3
4

LET'S GET THIS PARTY STARTED

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

(7)= A (3)= F
(6)= D (2)= A
(5)= G (1)= D
(4)= C

Moderate rock ♩ = 116

Intro:

B5(♭6) F♯(♭9)/A♯

Elec. Gtr. 1 * **Rhy. Fig. 1** **end Rhy. Fig. 1**

mp
clean tone
hold throughout

T
A
B

9 11 8 11 9 | 11 8 11 9 11 9 11 | 8 11 8 11 8 | 11 8 11 8 11 8 11

*Music sounds a whole step lower than written.

Verse :

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 4 times*

B5(♭6) F♯(♭9)/A♯

1. A man is cry - ing, "Take me out of sec - ond place," _ which I
2. Time is tick - ing, it makes me _ feel _ con - tent _ with what _

Riff A

Gtr. 2

clean tone w/fast tremolo effect

T
A
B

15 14 | 14 15 | 14

B5(♭6)

don't of - ten find. _ I see a fam - 'ly walk - ing,
_ I have _ in - side. _ Con-stant par - a - noi - a sur -

hold _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ ┤

T
A
B

15 14 | 14 | 14 15

F#(♭9)/A#
al - ways think - ing of be - ing some-where else in time.
- rounds me; ev - 'ry - one I see is out to get me.
end Riff A
w/Riff A (Elec. Gtr. 2)
B5(♭6)
F#(♭9)/A#
So I fall face down in a rut I can't seem to
B5(♭6)
get out of. Please wake me. Please give me some
Elec. Gtrs. 1 & 2 out
F#(♭9)/A#
of it back, the feel - ings I had.
Pre-chorus:
B5
A5
C5
F(2)
Some-times I wish I could be strong like you. It does-n't mat - ter.
Elec. Gtr. 4
Riff B
end Riff B
clean tone
trem. pick
Elec. Gtr. 3
Rhy. Fig. 2
end Rhy. Fig. 2
w/dist.
hold

w/Rhy. Fig. 2 *(Elec. Gtr. 3)* **& Riff B** *(Elec. Gtr. 4)*

Chorus:

N.C.

(Shouted:) Let's get this par - ty start - ed, I'm sick of beg - ging you.

Elec. Gtr. 5 Riff C1

w/dist.

T 13 12 11
A 10 9 11 10 8
B 9 8

Elec. Gtr. 4 Riff C

w/dist.

T
A 7 7 7 6 6 6 6 6 | 8
8 8 8 7 7 7 7 7 | 9 9 9 8 8 6
B | 7 7 7 6 6

You make me feel in - sane,
which I did to you.
end Riff C1
end Riff C
To Coda
1.
w/Riffs C (Elec. Gtr. 4) & C1 (Elec. Gtr. 5)
Elec. Gtrs. 4 & 5 out
Let's get this par-ty start-ed,
you make me feel in - sane.
I want to be the one
to make my-self sigh.
Interlude:
2.
Elec. Gtr. 5 out
N.C.
to make my - self sigh.
Elec. Gtr. 4
Riff D
w/wah-wah as filter
w/Riff D (Elec. Gtr. 4) 3 times
B7sus
(Shouted:) You make me feel in - sane.
Elec. Gtr. 1
Riff E
end Riff D
hold throughout

You make me feel in - sane.
end Riff E
w/Riff E (Elec. Gtr. 1) 2 times
You make me feel in - sane.
(Let's get
this par - ty
You make me feel in - sane.
D.S. 𝄋 al Coda
You make me feel in - sane.
start - ed,
You make me feel in - sane.
start - ed.)
*Hold note into D.S.
Coda
Segue to "Wish You Could Be Me"
to make my - self sigh.
Elec. Gtr. 5
Elec. Gtr. 3
Elec. Gtr. 4
*Elec. Gtr. 5 indicated to left of slash.

WISH YOU COULD BE ME

I am ver - y cool now and it does - n't block my pain.
Interlude:
N.C.
Fill 1
end Fill 1
Elec. Gtr. 1
mp
clean tone w/*pitch shifting effect
*Pitches shown are approximate.
Verse 2:
w/Fill 1 (Elec. Gtr. 1) 4 times, simile
N.C.
I am go - ing in - sane. This s*** is all a pain.
I can - not main - tain as this s*** ooz - es out my brain. I
wish she could be me and then this she would see: How
tired I am and how you get the best of me. At
least you could look at me while you're rap - ing me. At
Segue to "Counting"
Elec. Gtr. 1 out
least you could look at me while you're rap - ing me, you f*** - in' pus - sy!

COUNTING

All gtrs. are 7-string gtrs.
tuned down 1 whole step:

⑦= A ③= F
⑥= D ②= A
⑤= G ①= D
④= C

Moderately slow rock ♩ = 96

Intro:

Play 3 times

Elec. Gtr. 1

C#5 D5 C#5 D5 C#5 D5 C#5 D5

* **Rhy. Fig. 1**

mf *clean tone* P.M. P.M. P.M.

*Music sounds a whole step lower than written.

Elec. Gtrs. 1 & 2

C#5 D5 C#5 D5 C#5 D5 C#5 D5

f *w/dist.* P.M. P.M. P.M. P.M.

Verse:

w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2) 8 times*

C#5 D5 C#5 D5 C#5 D5 C#5 D5

1. I came back to face what's grow - ing in my head.
2. You just see me as some - thing you throw a - round.

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

Please get a - way from me. Take ad - van - tage of
You were-n't there for me. Beat - en down to the

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

what I feel, yes, you do. One day you'll pay for me.
ground, yes, it al - ways seems you take more from me.

Chorus:
F#(11)
Gmaj7
Fmaj7(#11)
**B5
F#(11)/C#
Gmaj7
*Elec. Gtrs. 1 & 2
Rhy. Fig. 2
So _ I'm say - ing noth - ing, each _ day tak - ing that _ much more.
As _ I'm scream - ing, "Oh, _ my pain," you _ will be _ there, count - ing. _ _ there, count - ing. _
hold
*Composite arr. for one gtr.
**Chord is implied.
To Coda
1.
2.
end Rhy. Fig. 2
Elec. Gtrs. 1 & 2
N.C.
dim.

Bridge:
w/Rhy. Figs. 3 (Elec. Gtr. 1) 3 times & 3A (Elec. Gtr. 2) 4 times
C♯m(9)
*G♯/B♯
C♯m(9)
It's fun-ny how we'd _ get start-ed:
Elec. Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
mp
hold
hold
Elec. Gtr. 2
Rhy. Fig. 3A
end Rhy. Fig. 3A
mp
*Bass plays B♯.
G♯/B♯
They get their mon - ey, claw their fin - gers on you.
C♯m(9)
They give you mon - ey and the girls and the fame.
G♯/B♯
I on - ly do it for the fun and the game.
C♯m(9)
G♯/B♯
It's fun-ny how we'd _ get start - ed:
They got their mon-ey, claw their fin-gers on you.

C#m(9)
G#/B#
Elec. Gtr. 2 out
They give you mon-ey and the girls and the fame.
I on-ly do it for the _ fun.
Elec. Gtr. 2
hold
hold
C#5 D5
That's my game.
Elec. Gtr. 1
clean tone
P.M.
Elec. Gtrs. 1 & 2
w/distortion

D.S. al Coda
C#5 D5
P.M.
Coda
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)
Fmaj7(#11)
F#(11)/C#
Gmaj7
there, count - ing. So I'm say -
B5
- ing noth - ing, each day tak -
F#(11)
- ing that much more. As I'm scream -
- ing, "Oh, this pain," you will be
Freely
N.C.
Segue to "Dirty"
there, count - ing.
Elec. Gtrs. 1 & 2

DIRTY

All gtrs. are 7-string gtrs.
tuned down as follows:

⑦= G ③= F
⑥= D ②= A
⑤= G ①= D
④= C

Slow rock ♩ = 72

Intro:

Bass * N.C.

Elec. Gtr. 1

Elec. Gtr. 1 out

p *clean tone w/whammy pedal*

*Music sounds a whole step lower than written.

Verse 1:

N.C.

Keep knock-ing, no one's there. Pour - ing down, ne'er be found.

Elec. Gtr. 2

***Elec. Gtr. 3**

Elec. Gtr. 1 out

p *clean tone w/fast tremolo effect*

Elec. Gtr. 1

hold

w/whammy pedal

*Fill 1

In my head, by my - self, all a - lone. Will you pull my

Elec. Gtr. 4

Riff A1

end Riff A1

mf clean tone w/fast tremolo effect
hold throughout

*Elec. Gtr. 2

Riff A

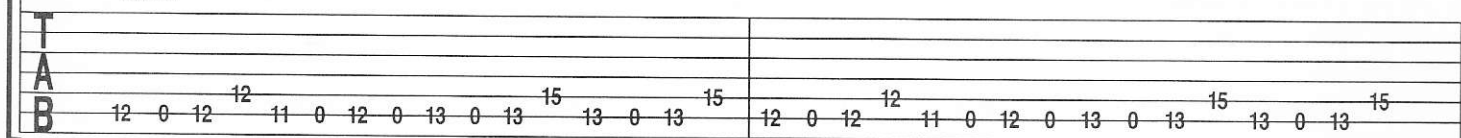
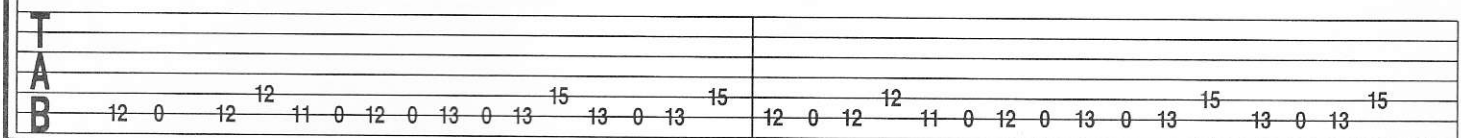
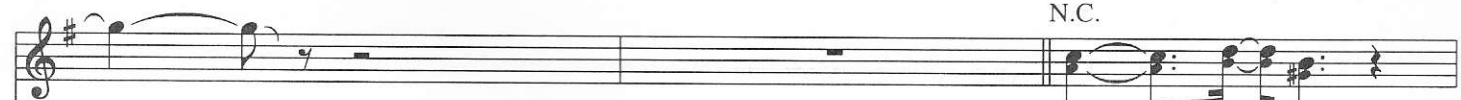
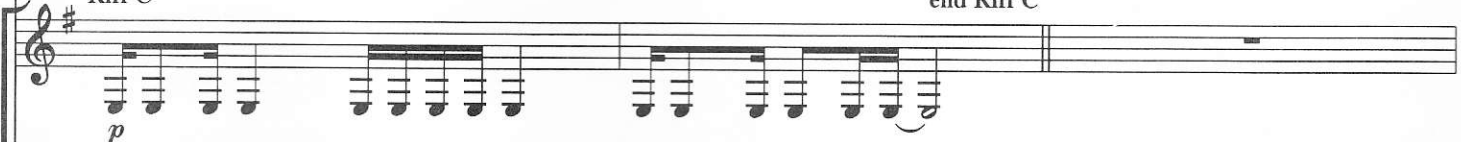
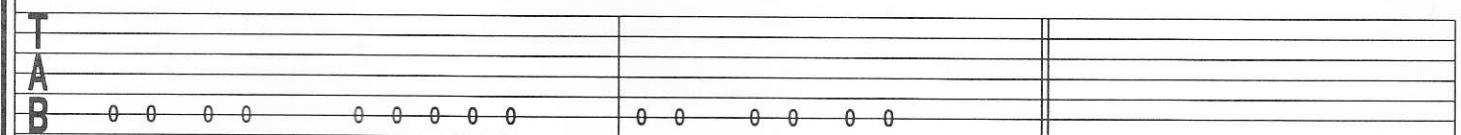
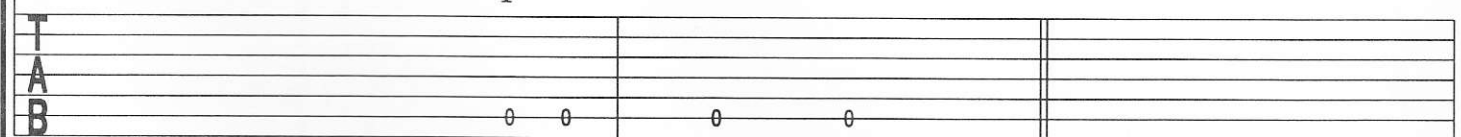
Elec. Gtr. 2 out

end Riff A

mf w/dist. & wah-wah

wah-wah off

*Tremolo effect off.

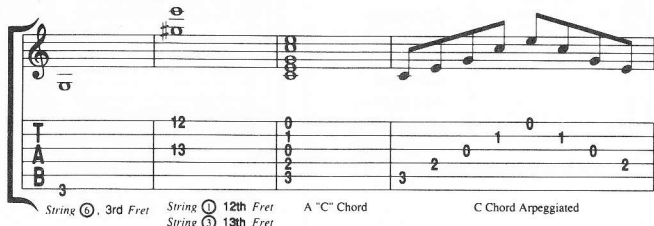
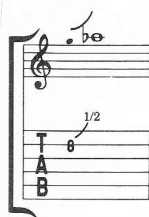
Chorus:
w/Riff A1 (Elec. Gtr. 4) 2 times
N.C.
head off? I hurt so bad in - side. I wish you could see the world
Elec. Gtrs. 1 & 2
Riff B
w/dist.
through my eyes. Each day is the same; I just wan-na laugh a - gain.
Elec. Gtr. 4 out
Elec. Gtr. 5 out
end Riff B
Verse 2:
w/Riff C (Elec. Gtr. 1) 4 times, simile
N.C.
Keep hop - ing,
Elec. Gtr. 1
Riff C
end Riff C
Elec. Gtr. 2
Elec. Gtr. 2 out

noth - ing to spare. So ___ my life is - n't quite fair.
Feel like a whore, a dirt - y whore, such ___ a whore,
w/Riffs A (Elec. Gtr. 2) simile & A1 (Elec. Gtr. 4)
Elec. Gtr. 1 out
dirt - y. ___ In my head, _ by my - self, all _ a - lone. _ Will you pull my
Chorus:
w/Riffs A1 (Elec. Gtr. 4) 2 times & B (Elec. Gtr. 5)
N.C.
head off? ___ I hurt so bad ___ in - side. _ I wish you could see the world _
Elec. Gtr. 4 & 5 out
_ through my eyes. ___ Each day ___ is the same; _ I just wan-na laugh a - gain. _
E5 G5 C5 G5 D5 E5 G5 C5 G5 D5
Just wan-na laugh a-gain. _
Elec. Gtr. 2
Riff D
end Riff D
Riff D1
Elec. Gtr. 2 out
end Riff D1
p
grad. cresc.
*Chords implied by bass (next 4 bars).

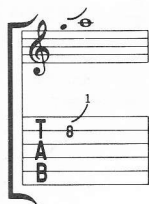
Bm
Am/C
Csus2
Bm
Elec. Gtr. 4
Fill2
end Fill 2
mf w/wah-wah & fast tremolo effect
Elec. Gtr. 5
Rhy. Fig. 1
end Rhy. Fig. 1
mf hold
hold
hold
hold
Bridge:
w/Fill 2 (Elec. Gtr. 4) 2 times & Rhy. Fig. 1 (Elec. Gtr. 5) 1 1/2 times
Bm
Am/C Csus2
Bm
Am/C Csus2
I'll try a - gain, I'll try a - gain. I will take it
w/Rhy. Fill 1 (Elec. Gtr. 5)
Bm
w/Riffs A1 (Elec. Gtr. 4) 4 times & B (Elec. Gtrs. 1 & 2) 2 times
N.C.
in - to me. You dirt - y lit - tle boy, dirt - y lit - tle
boy, you dirt - y lit - tle boy, dirt - y lit - tle
boy, you dirt - y lit - tle boy, dirt - y lit - tle
(I will take it.
Rhy. Fill 1
Elec. Gtr. 5
hold

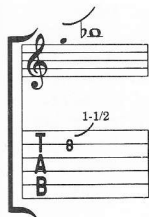
boy,
you dirt - y lit - tle
boy,
dirt - y lit - tle
I will take it.
I will take it.
Chorus:
w/Riffs A1 (Elec. Gtr. 4) 2 times & B (Elec. Gtrs. 1 & 2)
N.C.
boy,
you dirt - y lit - tle
boy.
I hurt so bad
I will take . . .
it.
in - side.
I wish you could see the world through my eyes.
Each day
)
Outro:
w/Riff D (Elec. Gtr. 2) 3 times
Elec. Gtrs. 4 & 5 out
*E5
G5
is the same;
I just wan - na laugh a - gain.
*Chords implied by bass (next 8 bars).
C5
G5
D5
E5
G5
C5
G5
D5
I just wan-na laugh a - gain.
I just wan-na laugh a - gain.
w/Riff D1 (Elec. Gtr. 2)
E5
G5
C5
G5
D5
E5
G5
Just wan - na laugh a - gain.
Elec. Gtr. 2 out
C5
G5
D5
Tacet
Noise
approx. 4:05
Just wan-na laugh a - gain.

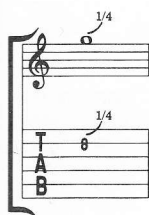
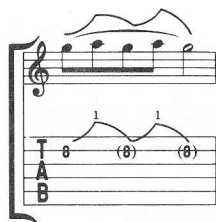
GUITAR TAB GLOSSARY **

TABLATURE EXPLANATION

READING TABLATURE: Tablature illustrates the six strings of the guitar. Notes and chords are indicated by the placement of fret numbers on a given string(s).

BENDING NOTES

HALF STEP: Play the note and bend string one half step.*

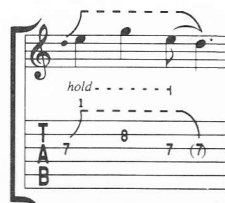
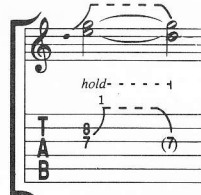
PREBEND (Ghost Bend): Bend to the specified note, before the string is picked.

WHOLE STEP: Play the note and bend string one whole step.

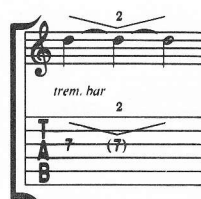
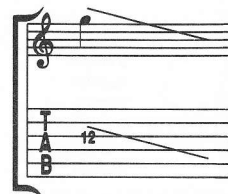
PREBEND AND RELEASE: Bend the string, play it, then release to the original note.

WHOLE STEP AND A HALF: Play the note and bend string a whole step and a half.

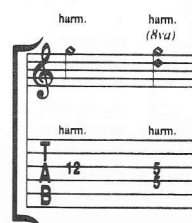
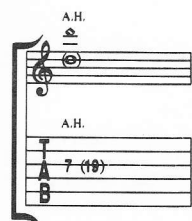
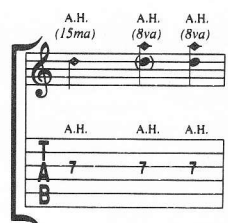
REVERSE BEND: Play the already-bent string, then immediately drop it down to the fretted note.

SLIGHT BEND (Microtone): Play the note and bend string slightly to the equivalent of half a fret.

BEND AND RELEASE: Play the note and gradually bend to the next pitch, then release to the original note. Only the first note is attacked.

*A half step is the smallest interval in Western music; it is equal to one fret. A whole step equals two frets.

UNISON BEND: Play both notes and immediately bend the lower note to the same pitch as the higher note.

DOUBLE NOTE BEND: Play both notes and immediately bend both strings simultaneously.

BENDS INVOLVING MORE THAN ONE STRING: Play the note and bend string while playing an additional note (or notes) on another string(s). Upon release, relieve pressure from additional note(s), causing original note to sound alone.

BENDS INVOLVING STATIONARY NOTES: Play notes and bend lower pitch, then hold until release begins (indicated at the point where line becomes solid).

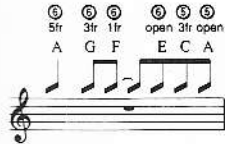
TREMOLO BAR

SPECIFIED INTERVAL: The pitch of a note or chord is lowered to a specified interval and then may or may not return to the original pitch. The activity of the tremolo bar is graphically represented by peaks and valleys.

UN-SPECIFIED INTERVAL: The pitch of a note or a chord is lowered to an unspecified interval.

HARMONICS

NATURAL HARMONIC: A finger of the fret hand lightly touches the note or notes indicated in the tab and is played by the pick hand.

ARTIFICIAL HARMONIC: The first tab number is fretted, then the pick hand produces the harmonic by using a finger to lightly touch the same string at the second tab number (in parenthesis) and is then picked by another finger.

ARTIFICIAL "PINCH" HAR-MONIC: A note is fretted as indicated by the tab, then the pick hand produces the harmonic by squeezing the pick firmly while using the tip of the index finger in the pick attack. If parenthesis are found around the fretted note, it does not sound. No parenthesis means both the fretted note and A.H. are heard simultaneously.

**By Kenn Chipkin and Aaron Stang

RHYTHM SLASHES

STRUM INDICATIONS: Strum with indicated rhythm.

The chord voicings are found on the first page of the transcription underneath the song title.

INDICATING SINGLE NOTES USING RHYTHM SLASHES: Very often single notes are incorporated into a rhythm part. The note name is indicated above the rhythm slash with a fret number and a string indication.

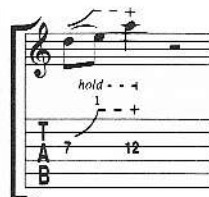
ARTICULATIONS

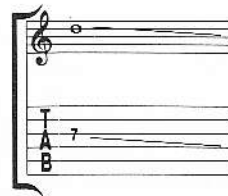
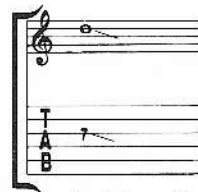
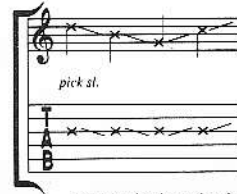
HAMMER ON: Play lower note, then "hammer on" to higher note with another finger. Only the first note is attacked.

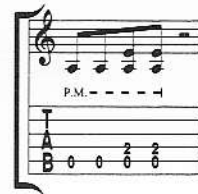
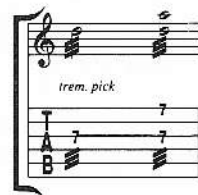
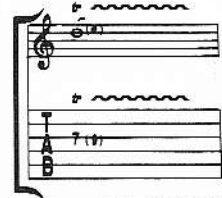
LEFT HAND HAMMER: Hammer on the first note played on each string with the left hand.

PULL OFF: Play higher note, then "pull off" to lower note with another finger. Only the first note is attacked.

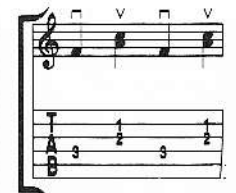
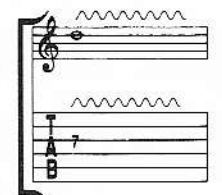
FRETBOARD TAPPING: "Tap" onto the note indicated by + with a finger of the pick hand, then pull off to the following note held by the fret hand.

TAP SLIDE: Same as fretboard tapping, but the tapped note is slid randomly up the fretboard, then pulled off to the following note.

BEND AND TAP TECHNIQUE: Play note and bend to specified interval. While holding bend, tap onto note indicated.

LEGATO SLIDE: Play note and slide to the following note. (Only first note is attacked).

LONG GLISSANDO: Play note and slide in specified direction for the full value of the note.

SHORT GLISSANDO: Play note for its full value and slide in specified direction at the last possible moment.

PICK SLIDE: Slide the edge of the pick in specified direction across the length of the string(s).

MUTED STRINGS: A percussive sound is made by laying the fret hand across all six strings while pick hand strikes specified area (low, mid, high strings).

PALM MUTE: The note or notes are muted by the palm of the pick hand by lightly touching the string(s) near the bridge.

TREMOLO PICKING: The note or notes are picked as fast as possible.

TRILL: Hammer on and pull off consecutively and as fast as possible between the original note and the grace note.

ACCENT: Notes or chords are to be played with added emphasis.

STACCATO (Detached Notes): Notes or chords are to be played roughly half their actual value and with separation.

DOWN STROKES AND UPSTROKES: Notes or chords are to be played with either a downstroke (⊓) or upstroke (v) of the pick.

VIBRATO: The pitch of a note is varied by a rapid shaking of the fret hand finger, wrist, and forearm.

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finalist: Vince Queau

finalist: Jamil "Phoenix" Clarke

finalist: Brad Lambert

Dead
Falling away from Me
Trash
4 U
Beg for Me
Make Me Bad
it's Gonna Go Away

Am i Going crazy
Hey Daddy
Somebody Someone
No Way
Let's Get This Party Started
Wish You Could Be Me
counting
Dirty

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